Tawnshi Hello!

Rupertsland Centre for Teaching and Learning (RCTL) is excited that you are exploring our authentic Métis education resources! All RCTL resources have been carefully crafted by our team of Métis educators. We work closely with Métis leaders, knowledge keepers, and community members to produce resources that accurately present authentic Métis voices and stories in education. We, at Rupertsland, are honoured that members of our Métis community have determined us to be a trustworthy voice to share their stories in a meaningful, respectful way.

Educators are invited to use the resources we share to promote Métis voices in their classrooms. We ask that our resources are not adapted out of their original context. Do not share beyond an individual classroom without permission.

We take the responsibility of honouring the stories and knowledge that our community shares with us very seriously and so we ensure it is shared in an appropriate manner. We recognize that every teacher and student's learning situation is unique. Please write to us with any requests or questions you have about how to best use our resources to fit your specific needs at education@rupertsland.org.

Marsee, thank you!

Rupertsland Centre for Teaching and Learning



Rupertsland Institute Métis Centre of Excellence

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Métis Sash

- Diversity
- Practicality

• Culture

Identity

Culture & Traditions





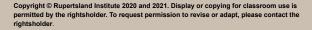


Today's Goal is to:

 understand the cultural importance and functionality of the Métis sash

Ticket Out

- practice simple finger weaving techniques to create a Métis friendship bracelet
- identify at least 5 practical uses of a Métis sash



Métis National Council's Definition of Métis

Métis means a person who:

- \infty self-identifies as Métis
- is distinct from otherAboriginal people
- is of historic Métis Nation ancestry
- and who is accepted by the Métis Nation





The Métis Sash is not only beautiful but is very useful

How many uses of a sash can you come up with?



Sash

Below are some of the documented uses of the sash:

- A Belt (for a coat)
- Holding items, such as a hunting knife, or a fire bag
- Symbol of pride and affiliation
- Decoration
- Tourniquet for injuries
- Fringes were knotted to count the days
- Tumpline (a strap that passes over the forehead to carry a load on the back)

- A Rope
- A Scarf
- Key Holder
- First Aid Kit
- Washcloth
- Towel
- Emergency Bridle/Saddle Blanket
- Sewing Kit
- Ankle cover (to prevent snow from getting in leggings when walking in deep snow)
- Markers left on buffalo (after killed- to mark buffalo as their property)

Elzéar Goulet Sash

Elzéar Goulet wore this re-design of the original Assomption sash. In 1869, Elzéar Goulet served as second-in-command of the Métis militia under Ambroise-Dydime Lépine during the Resistance



L'Assomption Sash

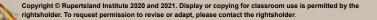
This sash originates from L'Assomption, Québec, dating back to about the 18th century. It is the oldest known sash design. L'Assomption sashes were the most common sashes in western Canada until around 1850.





The Dark Times Sash

This sash design was created around 1885, during the time of the Battle of Batoche. The black border replaces the red in order to represent the times of diaspora and resistance. This period started around 1870 – 1885 when the Métis were considered "traitors" and had to hide their identity for over a hundred years.



<u>Sash in Michif is ... sayncheur flayshii</u>

The Sash

- is a cultural symbol of Métis Identity
- may be worn at special events, such as weddings, festivals, graduations
- may be given as a special gift

Fun Facts

- A sash could take up to 200 hours to create. At minimum wage that sash would cost over \$2800!
- Some sashes were woven so tightly with waxed threads they could carry water for short distances

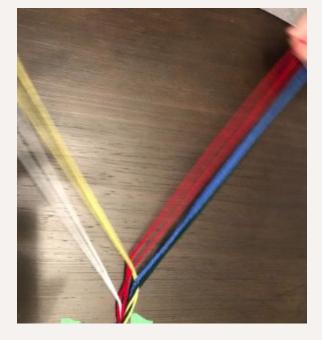








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REPEAT - from the other side



6





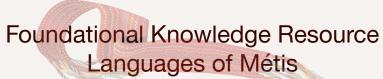
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Proud to be Métis

Marsee!





Rupertsland Institute - Métis Centre of Excellence, Education Team (2020)







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