

Biography of Rodolfo Pino-Robles



Rodolfo Pino-Robles is an Indigenous Aymara who came to Canada as a political refugee and has lived in Saskatoon for more than 25 years. Rodolfo's music is his own unique blend of Indigenous melodies and Latin strings. Much like the charango he plays (a stringed instrument modeled after the Spanish guitar and the mandolin, but made of the armor of a native Armadillo) he draws on the richness and beauty of his Aymaran ancestry for inspiration. There is simply nothing more audibly delicious on a cold dark Canadian night (or cold Saskatoon afternoon) than to savour the music of Rodolfo's guitar.

To watch Rodolfo's fingers fly with spell-binding deftness is to witness a romance divine. Rodolfo's music communicates his passion for the fullness of human experience. His audience is always left satisfied, soothed, and uplifted, and wishing the music would go on forever...

Rodolfo has had extensive experience as a live musician and entertainer. He played to a sold out audience at the Bassment in Saskatoon. He performed at the Flatland Music Folkfest and his *Alegria* CD was nominated "outstanding Aboriginal Recording" for the Prairie Music Award in 2001 at WinspearCentre, Edmonton, Alberta. Pino-Robles twice won the folk song competition of the Mid-Autumn Chinese Canadian Youth Festival of Toronto (1984 and 1985) with his ensemble.

Rodolfo is regularly engaged to play for special occasions, conventions, conferences, weddings, funerals, family celebrations, and ceremonies. He has performed at the Saskatoon Fringe Festival and Saskatoon Folkfest. In his long and fertile career as a musician, he has performed throughout Latin America and in most major cities of Canada. His compositions include incidental music for two (CTV) films. He also has performed for the Council of the Federation, Canada, August 5, 2009, Regina, Saskatchewan and the Gala Performance on the occasion of the Farewell Visit to Saskatchewan of Her Excellency the Right Honorable Michaëlle Jean, Governor General of Canada (2010).