

Bibliography of the Blackfoot, by Hugh Dempsey and Lindsay Moir. New York: Scarecrow Press, 1989. Pp. 245.

"Blackfoot" — the very name conjures up images of romance and excitement on the northern Plains. No other tribe has captured, to such an extent, the imagination of writers and scholars throughout history, with the possible exception of the Sioux. It is not surprising, then, to see a bibliography appear concerning just the Blackfoot Nation. What is surprising is that it took so long.

Dempsey and Moir have produced a work that will be of tremendous help to interested readers and scholars. Considerable effort has been made to add to the more familiar list of works on the Blackfoot. The most notable addition to standard references is the inclusion of works by Native authors. Often overlooked, the writings of Native authors have by and large been relegated to the local outlets of tribal newsletters. These insights by individual Native people have never been given their just due. (Until recently this held true for all Native authors. For example, the majority of Clark Wissler's information on the Blackfoot was collected by D.C. Duvall, his Blackfoot ethnographer. Wissler then "interpreted" this information to comply with anthropological standards. In reviewing the original manuscripts of Duvall, Wissler's "interpretations" have often been found to be in error.)

The chapter divisions in this bibliography are helpful, but they should not be taken as definitive. They provide an excellent starting point, but many of the publications can fit into more than one category.

Little-known "gems" are the strong point of this publication. The process of seeking them out is often long and tedious, and the authors should be commended for their efforts. Dempsey and Moir have produced a work that is a necessity for every serious student of the Blackfoot Nation.

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The Indian Tipi: Its History, Construction and Use, by Reginald and Gladys Laubin. Norman: University of Oklahoma Press, 1989. Pp. 350.

This review was not written for the many *aficionados* of Indian lore; they all know the book by heart and have it on their book shelves. The Laubins' book was unique when first published in 1957 and has remained so through nine reprints by the University of Oklahoma Press. In fact, it has become even better with about 140 pages added to the revised edition. The original version is still available in paperback from Ballantyne Books. Undoubtedly this book owes much of its success to its quality, but it certainly helps that Indian know-how appeals to a vast number of "green earthlings."

Over the years the Laubins' book has contributed to the enthusiastic adoption of tipi camping by many non-Indians in North America and in Europe. The book provides "all you need to know about tipis" and then some, for it includes detailed information on making such a tent, its furnishings and decorations, living in the tipi, travelling with it (and with its